

## ZIA BERGIN-HOLLY

### Lighting & Set Designer

Zia is a lighting and set designer. She designs for theatre, dance, opera and live music events. She works internationally and has a base in both the UK and Ireland. She recently won the 2017 Irish Times Theatre Award for Best Lighting Design for her design of Pan Pan Theatre Company's 2016 production of *'The Importance of Nothing'*.

Zia is a graduate of Drama and Theatre Studies, Trinity College Dublin where she specialised in lighting and set design. She went on to participate on the Rough Magic SEEDS Programme 2012-2013 and is currently the Resident Associate Designer with Pan Pan Theatre.

Her work has included designs for performances as part of the Dublin and Belfast Theatre Festivals, The Dublin Fringe, Edinburgh Fringe, IPAY, On The Edge, Kilkenny Arts, Baboró and 10 Days In Dublin festivals, as well as assistant design credits for performances on the West End.

Design credits include:

*Melt, Northern Star, Enjoy, Unspoken, Anna Belle Eema, Assassins, Way to Heaven* (Rough Magic), *The Shitstorm* (Abbey Theatre and Dublin Fringe Festival), *You Forgot The Mince* (Imagine If Theatre), *Images Ballet Company 2017 Tour* (London Studio Centre), *Annie* (Cork Opera House), *The Ladykillers* (Lyric Theatre Belfast), *The Importance of Being Earnest* (Bruiser Theatre), *Benighted* \*Nominated for Best Lighting Design at the Off West End Awards 2017\* (Damien Tracey Productions in association with The Old Red Lion), *The Importance of Nothing* \*Winner of Best Lighting Design at the Irish Times Theatre Awards 2017\* (Pan Pan Theatre), *The Nest* (Lyric Theatre Belfast and Young Vic Theatre London), *GRACE JONES: Bloodlight and Bami* (Musical of My Life Films), *FABRIC* \*Winner of a Scotsman Fringe First Award\* (Robin Rayner Productions in association with TREMers), *Inhabitanace, BROADENING* \*Nominated for Best Design at the Dublin Absolut Fringe Awards 2012\* (Glass Doll), *They Called Her Vivaldi, A Feast of Bones, The True Story of Hansel and Gretel* (Theatre Lovett), *East of Berlin* (Brinkmanship Theatre), *The Dead* (Dublin Theatre Festival), *The Night Alive* (Lyric Theatre Belfast and Dublin Theatre Festival), *Before Monsters Were Made, Reckoners* (15<sup>th</sup> Oak), *Night* (Hilary Woods), *East of Berlin, Northern Star* (The Lir Academy), *On The Wire* \*Nominated for Best Production at the Irish Times Theatre Awards 2015\* (Wildebeest Theatre), *FUSED* (Dan Bergin), *The Last 5 Years* (Trees Rd Productions), *The Separation* (Pixilated), *Flesh and Blood Women* (Green Shoot Productions), *Turn Out the Lights* (Sounds Alive), *LAMBO, Clear\_The\_Air* (Underscore\_Productions), *#BURNED* (META Productions), *HUMAN CHILD* (Collapsing Horse), *The Nutcracker, Romeo & Juliet* (Ballet Ireland).

Upcoming work includes lighting *Hand To God* for The English Theatre Frankfurt, *Franky and Johnny* for Northern Stage as well as projects with Pan Pan Theatre and Dante or Die.

For enquiry's please contact Sophie at Performing Arts

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