

**WAYNE DOWDESWELL,**

**Lighting Designer**

Wayne Dowdeswell trained at the Bristol Old Vic Theatre School. After several seasons at Contact Theatre, Manchester he joined the Royal Shakespeare Company, where he lit many productions for The Other Place, The Pit and Barbican Theatres. He became Lighting Supervisor for the Swan Theatre, Stratford where numerous designs include: *The Fair Maid of the West*, *Every Man in his Humour*, *A Jovial Crew*, *Titus Andronicus*, *The Jew of Malta*, *The Duchess of Malfi*, *Edward II*, *The Seagull*, *Tamburlaine the Great*, *The Country Wife*, *The Roman Actor*, *The Island Princess*, *Sejanus*.

RSC lighting designs in the West End include: *The Shakespeare Revue* (Vaudeville), *The Cherry Orchard* (Albery), *The 'Jacobethan' Season* (Gielgud), *The Tamer Tamed* (Gielgud), *The 'Gunpowder' Season* (Trafalgar Studios), *Breakfast with Mugabe* (Duchess), *The Canterbury Tales* (Gielgud).

As a freelance Lighting Designer, productions include: *The Vanek Plays* (London & Prague), *Medea* (Wyndham's and New York), *The Birthday Party*, *Not the End of the World* (Bristol Old Vic), *A Streetcar Named Desire*, *Private Lives*, *David Copperfield*, *Love on the Dole* (Bolton Octagon) *The Prime of Miss Jean Brodie*, *Whisky Galore!*, *Servant o' Twa Maisters*, *A Little Night Music*, *Improbable Fiction*, *The Lady in the Van*, *The Importance of Being Earnest*, *Pyrenees* (Pitlochry Festival), *Dr Faustus*, *The School for Scandal*, *Volpone*, *The Duchess of Malfi* (Stage on Screen, Greenwich Theatre), *Private Peaceful* (UK tour & Theatre Royal, Haymarket).

His designs for Opera include: *The Cunning Little Vixen*, *A Midsummer Night's Dream*, *Don Giovanni*, *Madam Butterfly*, *Falstaff*, *Katya Kabanova*, *La Boheme*, *The Barber of Seville*, *Tosca* (Longborough Festival Opera), *Eugene Onegin*, *Rinaldo*, *Madama Butterfly* (Grange Park), *L'Enfant et les Sortileges*, *L'Heure Espagnole* (RCM), *The Mikado*, (D'Oyly Carte, Savoy Theatre), *Lucia di Lammermoor*, (Scottish Opera, Glasgow and Mariinsky Theatre, St. Petersburg).

Wayne received Olivier Award nominations for *Edward II*, *Tamburlaine the Great* and *Medea*.

[www.wdlighting.com](http://www.wdlighting.com)

For enquiries please contact Samantha Lambourne at Performing Arts:  
[sam@performing-arts.co.uk](mailto:sam@performing-arts.co.uk) 02072551362